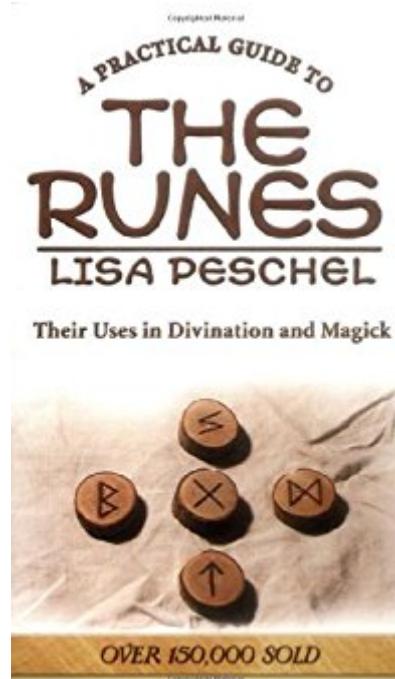


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# A Practical Guide To The Runes: Their Uses In Divination And Magic (Llewellyn's New Age)



## Synopsis

EIHWAZ the yew, URUZ the wild ox, KENAZ the hearth fire. Created by the Nordic and Germanic tribes of northern Europe, the runes began as a magickal system of pictographs representing the forces and objects in nature. This guidebook will help you discover the oracular nature of the runes and how to use them as a magickal tool for insight, protection, and luck. Practical and concise, this book includes:

- Complete descriptions of the twenty-four runes of the Elder Futhark, plus WYRD, the blank rune
- The differences between bindrunes and runescritps
- Four rune layouts and detailed rune interpretations, including reversed position meanings
- How to carve runes and create talismans
- Meanings and uses of the runes in magick

## Book Information

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## Customer Reviews

This is a good book for beginners. No, I don't say it because it has a lot of good info. I say it because this book covers many different topics, although not at all in depth. I have a few complaints about it: 1) There are no pronunciations for the rune names (except for wyrd). This can be VERY confusing to the beginner. 2) The rune definitions were very, very short. She covered this up a bit by saying that you should meditate on the rune's meanings to see what they mean for yourself. 3) She

doesn't mention that the rune symbols may vary-- this can get confusing when doing other research. 4) She doesn't mention the other names there are for the runes. Again, nothing horrible, but it can get confusing.I only scanned over the uses for the runes in magick, but they were quite short as well...I would only recommend this book if you were trying to figure out if you wanted to use the runes in divination. If you already know you want to use the runes, and are looking for information to help get you started, don't get this book. It only tells you the frame of things, so I would recommend getting other rune books along with it or doing some internet research.

I don't enjoy trashing anyone's work, but this book is quite simply bad. The rune meanings seem to have been derived from a certain other less than accurate Rune book put out circa 1982. Personal interpretation is one thing, assigning new and unrelated meanings to symbols over 2000 years old is another. For esoteric meaning, try Thorsson, Aswynn, or King, and for historical perspective Ralph W.V. Elliot and R.I. Page are your best bets. Leave this one by the tabloids at the checkout counter.

This is not a book I would recommend for those serious about the runes. It is very shallow and not up on its runelore. For those serious about learning the runes, you would be better off purchasing "Northern Mysteries & Magic" by Freya Aswynn, "Runelore" by Edred Thorsson, or "The Little Giant Encyclopedia of Runes" by Sirona Knight.

This is a great introduction to Runes without spending a lot of \$. It is short sweet and easy to read. The book is fully illustrated and there are a few reference charts in the back. For somebody that knows NOTHING about runes this is a great beginning. I would, however, purchase more in depth books if you pursue Runes further.

Is the runic system an alphabet? Is it a pictographic system used for divination and magic? How many runic systems are there? There are numerous texts which examine the history of the various runic systems, their characteristics, their uses, and the like - however; for a good introductory look at the Elder Futhark Rune set and its use in divination I recommend *A Practical Guide to the Runes* by Lisa Peschel. The book begins with a no-nonsense introduction geared towards individuals with little to no experience with runic work. Using explanations that are neither too advanced for beginners nor devoid of meaty, intellectual content, Peschel easily pulls the reader into the first steps of runic study. The introduction is then followed by a description of the tools involved in working with Elder Futhark divination.\*\*\*What follows is a prompt, apt description of each of the twenty-five runes. (I

include WYRD as a rune, whereas the author - Peschel, considers WYRD to be a non-rune.) The descriptions are concise - meant to give the reader a feel for each rune as a concept. Various layouts and tips follow, designed to familiarize the beginner with the important beginning aspects of rune reading as a whole. All in all, this is a book I highly recommend for someone just beginning. (I only just finished it myself. 11/5/05)\*\*\* AmhrÃ¡n's Note: Peschel advises making your own set to work with. She doesn't distinguish whether to do this at the start, or after you've become more familiar with the runes. My advice? Wait. Get a set either of wood or of stone to work with in the meantime. Consecrate it. Imbue it with your energy, and carry it with you as much as possible. Get a feel for the runes first. It is important to be very familiar with the runes, before making your own - due to the power and level of self-trust involved.

This is not a book I would recommend for anyone serious interested in rune casting. It tells nothing of the history of runes and it seems if the writer figured out what tarot card closely matches each rune and then wrote the book based off that info. There are much better books out there for rune casting.

This book is perfect and easy. The explanations of runes within its pages are perfect for the beginner as well as the veteran. The reference tables in the book for magick works are also one of the best I've seen so far. Though small and compact, this book holds a king's ransom in runic knowledge and no one should pass up the opportunity to get it.

This was the first book that I ever bought on runes. and it is still one of the best that I have read. The author gives you a good introduction with a style that reminds me of Scott Cunningham, it's easy to read and has room for individuality. All at the same time remaining for the most part historically accurate, I think that the only thing that isn't accurate is the blank rune, which has little to none significance to the Elder Futhark and I would recommend getting rid of it (like another reviewer said, "tear it out!"). Otherwise this book is one of the best introduction books on runes that I own. And I would recommend this to anyone interested in runes.

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